



## Short film Competition «Courts-mais-Trash » REGULATION 2024

### Article 1

#### Definition and objectives

The ultimate goal of the “Courts-Mais-Trash” contest is to give to the audience the opportunity to discover the different «strangeness» by screening short films.

The awards are attributed to one or several film directors based on the «strange quality» without distinction of categories. The contest is open to everyone.

The jury is composed of three or five cultural or cinematic personalities. They will discuss behind closed doors to decide who's going to receive some prizes or special acknowledgements. Its decisions are final. No exchange will take place concerning his deliberation and decisions.

The audience also awards a prize to one of the film director. It should be noted that the prizes are not pecuniary, but that they are chosen and created in the spirit of the festival.

### Article 2

#### Conditions

The competition is open to everyone, professionals or amateurs.

Initially, because of the increasing participation year after year, the movies that will be screened are subject of a pre-selection by a comity composed of the festival organizers.

The selected film directors will of course be informed beforehand.

No money will be given for the selected films screening.

The films must be carried out or produced after January 1, 2021 and their duration should not exceed 20 minutes. The documentaries and music clip are not allowed in the competition.



## Article 3

### Registration

Registration must be done on the festival's website <http://www.2300plan9.com>.

As soon as the inscription is confirmed, you will receive a confirmation email. The registration must be done **til january 20, 2024 last deadline**.

It is strongly recommended to send a web link first, to watch your movie. If the movie is selected, we will ask you to send a video file, the best quality possible. Any unsolicited film, no matter the support, will not be returned.

2300 Plan 9, les Etranges Nuits du Cinéma may not screen a selected movie if its quality is deemed too low.

Candidates must imperatively provide:

- Two pictures from the film (HD format if numeric)
- A complete press book for festival's catalogue and the media

When you register, you will be automatically added to the newsletter concerning the competition.

## Article 4

### Selection

As previously said, a comity will select the films to be screened during the festival. Candidates are informed of their selection or non-selection by e-mail. *Les Étranges Nuits du Cinéma* will keep the supports of selection as well as the selected films documents documents.



## Article 5

### Participation

It should be noted that the festival diffuses only numerical material, so the films must correspond to the following technical standards:

#### ❖ HD

##### ○ Vidéo

- Resolution HDTV: 1920 x 1080 (16:9)
- Codec: ProRes, H264 ou MPEG2 422@HighProfile
- minimal Flow: at least 20 000 Kbits/sec
- frame rate: 25 frames/sec
- Weaves: higher

##### ○ Audio

- Codec: PCM ou AAC
- 48 kHz 24/16 bits Stéréo
- minimal Flow: 482 Kbits/sec
- Max Peak: -9 dbFS

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#### ❖ SD

##### ○ Vidéo

- Resolution SDTV: 720 x 576 (16:9 anamorphosé ou 4:3)
- Codec: ProRes, H264 ou MPEG2 422@Main
- minimal Flow: au moins 9000 Kbits/sec
- Frame rate: 25 images/sec
- Weaves: higher
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##### ○ Audio

- Codec: PCM ou AAC
- 48 kHz 24/16 bits Stéréo
- minimal Flow: 482 Kbits/sec
- Max Peak: -9 dbFS



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- ❖ Subtitle
    - SRT
    - DH\_Subtitle (de Digital Heaven)
    - Text Up (de Spherico)
    - Belle Nuit subtitler

The selected candidates grant the festival the reproduction rights of photographs or extracts (maximum 3 minutes) without counterpart, this at promotional ends in the compliance with the rules and the usual limits.

## Article 6

### Invitation

*Les Étranges Nuits du Cinéma* invites the selected film directors to come present their work to the public and the media, as well as taking part to a discussion with the audience after the projection.

## Article 7

### Non specified cases

The organizers are in charge to regulate the unforeseen cases in this regulation.

## Article 8

### Acceptation

The subscription to this contest implies the general acceptance of all terms of participation.

The legal base is in La Chaux-de-Fonds.

In case of doubts, the French version of this document is decisive.

La Chaux-de-Fonds, November 2023.